

# Trilogie

Trombone & Organ

Max Glauser

EMR 17022

Solo Stimme / Voix / Part :  $\text{basso}$  +  $\text{treble}$

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# DISCOGRAPHY



## Fantasia

**Branimir Slokar, Posaune**  
**Wolfgang Wagenhäuser, Orgel**

<b>Sonate c-moll</b> Hannes Meyer (*1939)		<b>8 Sérénade au clair de lune</b> Jean Daetwyler (1907 - 1994)	8'30
<b>1</b> Adagio	5'21	<b>9 Sonata da Chiesa</b> Didier Godel (*1945)	7'02
<b>2</b> Allegro	2'22	<b>Tres Laudes</b> Hans Studer (1911 - 1984)	
<b>3</b> Largo	3'09	<b>10</b> I	3'51
<b>4</b> Marcia	1'39	<b>11</b> II	3'12
<b>Trilogie</b> Max Glauser (*1937)		<b>12</b> III	3'36
<b>5</b> Toccata	1'53	<b>13 Fantasia</b> John Glenesk Mortimer (*1951)	8'14
<b>6</b> Passacaglia	5'03		
<b>7</b> Fantasia	2'44		

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# Trilogie

für Posaune & Orgel

## Toccata „Herr Gott dich loben wir“

Max Glauser  
(\*1937)

1 ♩ = 92 -96

Posaune

Orgel

Musical score for measures 1-2. The Posaune part is in bass clef with a key signature of two sharps (F# and C#) and a 3/2 time signature. It begins with a forte (f) dynamic. The Orgel part is in treble and bass clefs with the same key signature and time signature. It includes markings for 'I. Mixt.', 'II. Mixt.', and 'Ped. Pleno'. The score shows a melodic line in the Posaune and a complex accompaniment in the Orgel.

3

Musical score for measures 3-4. The Posaune part continues with a melodic line. The Orgel part features intricate accompaniment with various textures and dynamics. The score is divided into two systems, each with a repeat sign at the end.

5

Musical score for measures 5-6. The Posaune part has a melodic line with some rests. The Orgel part continues with its accompaniment. The score is divided into two systems, each with a repeat sign at the end.

7

Musical score for measures 7-9. The system consists of four staves: a single treble staff, a grand staff (treble and bass), and a single bass staff. The key signature is one sharp (F#). The first two staves contain melodic lines with eighth and sixteenth notes. The grand staff contains a piano accompaniment with chords and moving lines. The bass staff contains a bass line with chords. Measure 7 is marked with a box containing the number 7. Measure 9 contains a fermata over the final note.

10

Musical score for measures 10-11. The system consists of four staves: a single bass staff, a grand staff (treble and bass), and a single bass staff. The key signature is one sharp (F#). The first two staves contain melodic lines with eighth and sixteenth notes. The grand staff contains a piano accompaniment with chords and moving lines. The bass staff contains a bass line with chords. Measure 10 is marked with a box containing the number 10. Measure 11 contains a fermata over the final note.

Musical score for measures 12-13. The system consists of four staves: a single bass staff, a grand staff (treble and bass), and a single bass staff. The key signature is one sharp (F#). The first two staves contain melodic lines with eighth and sixteenth notes. The grand staff contains a piano accompaniment with chords and moving lines. The bass staff contains a bass line with chords. Measure 12 is marked with a box containing the number 10. Measure 13 contains a fermata over the final note.

13

Musical score for measures 13 and 14. The score is written for a grand piano with three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#) and the time signature is 2/4. Measure 13 features a complex melodic line in the Treble staff with many accidentals, while the Bass staff has a simpler accompaniment. Measure 14 continues the melodic development in the Treble staff. The lower Bass staff contains two whole notes with a fermata, one in each measure.

15

Musical score for measures 15 and 16. The score is written for a grand piano with three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#) and the time signature is 2/4. Measure 15 features a complex melodic line in the Bass staff with many accidentals, while the Treble staff has a simpler accompaniment. Measure 16 continues the melodic development in the Bass staff. The lower Bass staff contains two whole notes with a fermata, one in each measure.

Musical score for measures 17, 18, and 19. The score is written for a grand piano with three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#) and the time signature is 2/4. Measure 17 features a complex melodic line in the Treble staff with many accidentals, while the Bass staff has a simpler accompaniment. Measure 18 continues the melodic development in the Treble staff. Measure 19 features a complex melodic line in the Bass staff with many accidentals, while the Treble staff has a simpler accompaniment. The lower Bass staff contains two whole notes with a fermata, one in each measure.

# TROMBONE

## 2 TROMBONES & PIANO (ORGAN)

EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 297A	ALCOK, John	Voluntary (Sturzenegger) (5)
EMR 4212	ALIBNONI, Tomaso	Adagio (5)
EMR 903L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 4218	ARMITAGE, Dennis	4 Fanfares (5)
EMR 930V	BACH, Johann S.	Aria (Reift) (5)
EMR 4211	BACH, Johann S.	Aria (Naulais) (5)
EMR 4220	BACH, Johann S.	Arioso (5)
EMR 4218	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 636C	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 297A	BANCHIERI, A.	Sonata sopra l'Aria del Gran Duca
EMR 4212	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4215	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 297A	BÖHM, Georg	Intrada (Sturzenegger) (5)
EMR 4218	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4215	CHARPENTIER, M.A.	Te Deum (5)
EMR 4212	CHOPIN, Frédéric	Tristesse (5)
EMR 930V	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 4211	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 636C	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 2070N	CORELLI, A.	Sonata in g-minor
EMR 4219	DEBUSSY, Claude	Clair de Lune (5)
EMR 4214	DVORAK, Antonin	Humoresque (5)
EMR 4219	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696B	FISCHER, Johann	March (Michel) (9)
EMR 2288	FRANCHESSINI, P.	Sonata in D
EMR 297A	FRANCK, Melchior	Pavane, Allemande et Tripla (5)
EMR 4212	GERSHWIN, George	I Got Rhythm (5)
EMR 4214	GERSHWIN, Georg	'S Wonderful (5)
EMR 4215	GERSHWIN, George	The Man I Love (5)
EMR 4220	GERSHWIN, George	Summertime (5)
EMR 4217	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696B	GLUCK, C.W.	Marche Religieuse (Michel) (9)
EMR 4217	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696B	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 4213	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636C	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 4217	HÄNDEL, Georg Fr.	Largo (5)
EMR 4211	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4219	HÄNDEL, Georg Fr.	March (5)
EMR 4218	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696B	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696B	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 4214	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4216	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696B	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696B	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 4220	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 4184	MARINI, Biagio	Sonata Nona
EMR 4220	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 637C	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 930V	MENDELSSOHN, F.	Wedding March (5)
EMR 4078	MORTIMER, John G.	Duos Vol. 1
EMR 4079	MORTIMER, John G.	Duos Vol. 2
EMR 4080	MORTIMER, John G.	Duos Vol. 3
EMR 4081	MORTIMER, John G.	Easy Christmas Duos
EMR 4212	MOURET, J.J.	Fanfare-Rondeau (5)
EMR 637C	MOZART, W.A.	Ave Verum (Michel) (3)
EMR 4215	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 4211	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4212	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4213	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4214	NAULAIS, Jérôme	Album Volume 4 (5)
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EMR 4216	NAULAIS, Jérôme	Album Volume 6 (5)
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EMR 4219	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4220	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4215	NAULAIS, J. (Arr.)	Abide with Me (5)
EMR 4217	NAULAIS, J. (Arr.)	Amazing Grace (5)
EMR 4216	NAULAIS, J. (Arr.)	Candlight Waltz-Auld Lang Syne (5)
EMR 4219	NAULAIS, J. (Arr.)	Down By the Riverside (5)
EMR 4220	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
EMR 4214	NAULAIS, J. (Arr.)	Greensleeves (5)
EMR 4213	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 4218	NAULAIS, J. (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 4213	NAULAIS, J. (Arr.)	Nobody Knows the Trouble I've Seen (5)
EMR 4213	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 4216	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 4217	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
EMR 4211	PERGOLESI, G.B.	Aria (5)

## 2 Trombones & Piano (Organ) (Fortsetzung – Continued – Suite)

EMR 696B	PEZEL, Johann	Intrada (Michel) (9)
EMR 696B	PURCELL, Henry	Marche (Michel) (9)
EMR 930V	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 637C	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 4211	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 4219	SCHUBERT, Franz	Ave Maria (5)
EMR 4214	SCHUBERT, Franz	Serenade (5)
EMR 4216	SCHUMANN, Robert	Träumerei (5)
EMR 4213	STANLEY, John	Trumpet Voluntary (5)
EMR 297A	STURZENEGGER, K.	5 Duette Alter Meister
EMR 297A	TELEMANN, G.Ph.	Aria (Sturzenegger) (5)
EMR 4216	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930V	WAGNER, Richard	Bridal Chorus (5)

## 2 TROMBONES & KEYBOARD (PIANO)

EMR 4139	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4134	ARMITAGE, Dennis	High Time
EMR 4131	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 4142	NAULAIS, J. (Arr.)	A votre santé
EMR 4140	NAULAIS, J. (Arr.)	Amboss Polka
EMR 4144	NAULAIS, J. (Arr.)	American Patrol
EMR 4142	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 4130	NAULAIS, J. (Arr.)	Bill Bailey
EMR 4146	NAULAIS, J. (Arr.)	Can-Can
EMR 4142	NAULAIS, J. (Arr.)	Cheers !
EMR 4148	NAULAIS, J. (Arr.)	Cielito Lindo
EMR 4126	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 4123	NAULAIS, J. (Arr.)	Go Down Moses
EMR 4124	NAULAIS, J. (Arr.)	Home On The Range
EMR 4147	NAULAIS, J. (Arr.)	La Paloma
EMR 4145	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 4128	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 4143	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 4125	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 4127	NAULAIS, J. (Arr.)	Oh ! Susanna
EMR 4141	NAULAIS, J. (Arr.)	Schneewalzer
EMR 4132	NAULAIS, Jérôme	Agadir
EMR 4211	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4212	NAULAIS, Jérôme	Album Volume 2 (5)
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EMR 4214	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4215	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4216	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4217	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4218	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4219	NAULAIS, Jérôme	Album Volume 9 (5)
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EMR 4138	NAULAIS, Jérôme	Fire Pop
EMR 4150	NAULAIS, Jérôme	Funny Rag
EMR 4152	NAULAIS, Jérôme	Gospel Medley
EMR 4136	NAULAIS, Jérôme	Keep Cool
EMR 4135	NAULAIS, Jérôme	Loch Ness
EMR 4149	NAULAIS, Jérôme	Memories of Russia
EMR 4137	NAULAIS, Jérôme	Tentacion
EMR 4133	NAULAIS, Jérôme	Vlady
EMR 4151	NAULAIS, Jérôme	Wiener Medley
EMR 4129	ROME, Harold	South America Take It Away

